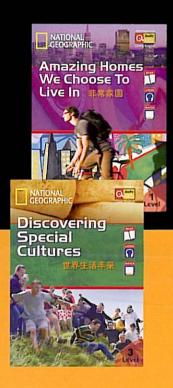


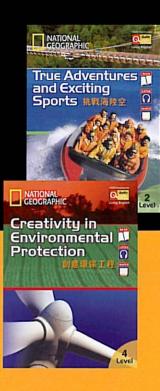


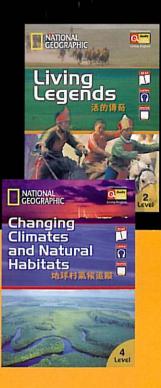
Living English

with video from National Geographic









Read, Listen and Watch as fascinating stories come to life!

The Living English is the first non-fiction reading series for English language learners to present real-world stories in print, audio, and video.



The first non-fiction readi

Each reader is available in 3 formats which



With captivating content from around the globe, the Living English offers a unique collection of carefully graded readers to help learners develop language and reading skills. The series ensures that learners not only become good readers, but become better at reading non-fiction and informational materials.

- Each reader is available with a Multi-ROM, containing video and audio content for that reader.
- Through photographs and organizational aids--such as diagrams, tables, maps and charts--learners discover how to read non-fiction books.
- Activities are integrated into each reader, guiding learners through the text and helping them understand and apply information.
- A short Assessment Reading at the end of each book recycles key vocabulary and concepts.

best places in the world to kiteboard. However, for inventor Cory Roeseler, the gorge is more than just a place to have fun; it's a place where he can test his new inventions. Pre-reading (and post-reading) activities ensure the reader

Roeseler has always loved water sports. When he was a teenager, he was the first person to 'test pilot or try out, the sport of kite-skiing. Usually, people and behind a boat. However, Roeseler decided

Wind power is something that's easily found in the gorge1 which divides Washington and Oregon That makes the Columbia River Gorge one of the

> I power to ski behind a kite. It worked. came a mechanical engineer. Then, in th vented and designed a lot of water spor Eventually, he became famous in the er sports.

understands and can apply key language and concepts.

Words to Know

This story is set in Mongolia. It happens near Ulan Bator. the capital city of Mongolia.



The Parts of a Horse. Look at the picture. Write the letter of the correct word next to each definition.

- 1. the part of a horse's body that sticks out from the back:
- 2. the flat part of the face, above the eyes and below the hair:
- 3. the piece of hair that falls forward between a horse's ears:



An Old Tradition. Read the paragraph. Then complete

This story is about an interesting horse race in Mongolia. In the race, the riders make their horses run very fast, or gallop. The fastest horse and rider win the race. The race started in the 1200s, during the times of Genghis Khan. Genghis Khan was the emperor, or king, of a very big empire. Horses were very important in building his empire. He had a large cavalry with many excellent horsemen. Because of this, the sport of horse riding continues to be very important to many Mongolians today.

- 1. People from Mongolia are called M
- 2. When horses run very fast they g
- 3. An event to see who is the fastest is a r
- 4. An area ruled by one person is an e 5. The sport of riding horses is called h
- 6. The man who rules an empire is an e-





Built-in activities help engage the reader and provide guidance in key reading strategies.

ng series for English langua

enable learners to acquire a well-rounded linguistic proficie



learners and additional opportunity language and introduces them to other key elements of non-fiction

iudge leati lege lege make med octo

phys

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make the area unsafe. This is because they are very big and may fall. He says that a good climber would not hike below an ice fall. It's just not safe.

the heart of: the centre of serac: a large piece of glacial ice

Organizational aids--such as diagrams, graphs, tables, maps and charts--teach the reader how to read non-fiction more effectively.

ge learners in Hong Kong!

cy—Read, Listen and Watch.



The audio program, available per level, contains recordings of the full text of each reader--including the Expansion Readings.

Learners can use the audio recordings before, during or after they read, as a model of pronunciation and intonation, and to improve their general listening skills.

Audio CDs are available for either American or British English. Suggested listening activities are included in the Teacher's Guide.



Video from National Geographic Digital Media, available per level, brings the Living English stories to life.

Videos, with a voiceover adapted carefully for learners of English, are available for each title in the *Living English*. The length of each video clip ranges from 3—13 minutes, according to its level of difficulty, and includes a closed caption option.

The videos are designed to be used alongside the printed readers or on their own (supported by photocopiable materials in Teacher's Guide). They can be used in or out of the classroom.

A script for each video is included in the Teacher's Guide.







NATIONAL GEOGRAPH





The Living English is supported by...



A Teacher's Guide for every level

Each Teacher's Guide includes a step-by-step lesson planner for each unit, with concise story summaries and teaching notes for each of the Read, Listen, and Watch options.

Photocopiable worksheets provide complete teaching instructions, answer keys, a grammar presentation based on story content and additional research and communicative activities.

Also included are photocopiable quizzes presenting assessment questions in standard test formats.

"I highly recommend these readers. They provide a tool for the language teacher to either create a topic based curriculum or to supplement a course book."

Claudia Connolly

works for British Council and University of Creil in France

"An interesting and easy way to learn English of nature: a must for wild life lovers." Lawrence Choi

Senior Lecturer of Hong Kong Institute of Education

"Making use of prevalent environmental issues, students' curiosity about geographic knowledge and multimedia tools, Living English can effectively arouse their motivation in English learning."

Young Ng

Chairman of Association for Geoconservation, Hong Kong

The Living English is also recommended by...

Peter Chiu

Honorary Consultant of Hong Kong Association of Career Masters and Guidance Masters

Samuel Hung

Chairman of Hong Kong Dolphin Conservation Society

Ko Tin-lung

Artistic Director of Chung Ying Theatre Company

Welcome to the sights and sounds of the world with *Living English*, a unique new series of readers for learners of English. This series offers fascinating stories and facts from the four corners of our world, and develops the language and skills needed to understand non-fiction writing.







Presented in print, audio, and video

A rich selection of engaging non-fiction stories, grouped into four levels:

The Greatest Creatures on Earth Amazing Homes We Choose to Live in

Living Legends True Adventures and Exciting Sports

Who are the Real Winners? Discovering Special Cultures

Changing Climates and Natural Habitats Creativity in Environmental Protection

- Twenty-four individual stories, graded into four levels ranging from 800 to 1,600 headwords
- Each reader available with a Multi-ROM that contains both video and audio content fro that reader
- Carefully-controlled grammar syllabus that covers the most typically taught structures in coursebooks
- Audio program containing the full text of each reader
- Video in DVD format available for each level, using material from *National Geographic Digital Media*, adapted for learners for English
- Teaching Guide available for teacher support





